

A man wearing a military-style hat and camouflage uniform is shown in a dimly lit indoor setting. He is looking towards the camera with a neutral expression. The background is dark and indistinct, possibly a hallway or a room.

HIDDEN TRUTH WITH JIM BRESLO
LAS VEGAS SHOOTER

HIDDENTRUTHSHOW.COM

1
00:00:09,589 --> 00:00:08,270
hire your mother here let's hold him can

2
00:00:11,780 --> 00:00:09,599
we get down there Bullwinkle a that this

3
00:00:13,940 --> 00:00:11,790
one the green one boy this year

4
00:00:15,980 --> 00:00:13,950
did you grab that one I'm not to blame

5
00:00:19,609 --> 00:00:15,990
arrogant even compared to others believe

6
00:00:20,750 --> 00:00:19,619
me crying here let me get my baby I'll

7
00:00:22,970 --> 00:00:20,760
do whatever where do you where you guys

8
00:00:24,740 --> 00:00:22,980
going to the elevators looking down

9
00:00:27,589 --> 00:00:24,750
Gregor he wants me there

10
00:00:38,990 --> 00:00:27,599
I am a devil riding together well we got

11
00:00:42,459 --> 00:00:39,000
the elevators working on every other

12
00:00:45,950 --> 00:00:42,469
addition now do carry yeah

13
00:00:53,470 --> 00:00:45,960

what are you talking about - mama that's

14

00:01:00,240 --> 00:00:53,480

what yeah no there's one this right here

15

00:01:14,670 --> 00:01:00,250

yes thanks for you Anna

16

00:01:14,680 --> 00:01:21,060

[Music]

17

00:01:27,580 --> 00:01:24,670

you got an angle Nick my name Joseph or

18

00:01:39,160 --> 00:01:27,590

you want me to get arrested I thought we

19

00:01:50,980 --> 00:01:39,170

were doing a step straight down there

20

00:01:53,680 --> 00:01:50,990

anything you guys want me to do this one

21

00:02:09,100 --> 00:01:53,690

who's that sergeant match go six seven

22

00:02:11,560 --> 00:02:09,110

seven five Victor that's uh we're also

23

00:02:14,470 --> 00:02:11,570

leaving this room with sergeant mask oh

24

00:03:11,420 --> 00:02:14,480

and my team is going to go downstairs so

25

00:03:18,509 --> 00:03:17,009

hey where's our CPO speaking for this is

26

00:03:20,190 --> 00:03:18,519

the front parking lot is outside here

27

00:03:22,589 --> 00:03:20,200

we'll take your help you come in with

28

00:03:27,030 --> 00:03:22,599

gifts you you guys come with through

29

00:03:28,650 --> 00:03:27,040

this is route 91 a club here

30

00:03:31,020 --> 00:03:28,660

no it's across the street it's that

31

00:03:40,770 --> 00:03:31,030

festival that big open area right across

32

00:03:47,309 --> 00:03:40,780

the street you aspiring it we need take

33

00:03:47,819 --> 00:03:47,319

this 100 be evacuate all of it taking

34

00:03:50,819 --> 00:03:47,829

everybody down

35

00:03:55,199 --> 00:03:50,829

okay we'll shut this whole for down yeah

36

00:03:58,110 --> 00:03:55,209

what we need this one's evacuated so

37

00:04:00,119 --> 00:03:58,120

which is okay so gonna do okay so what

38

00:04:01,710 --> 00:04:00,129

we need to do is get a key and knock

39

00:04:05,039 --> 00:04:01,720

because these people are probably

40

00:04:06,659 --> 00:04:05,049

[h__h] their pants deal master key get

41

00:04:09,870 --> 00:04:06,669

a master key we can use on this holiday

42

00:04:13,440 --> 00:04:09,880

we'll go they've already done right

43

00:04:16,170 --> 00:04:13,450

this is all done okay this one is not

44

00:04:21,540 --> 00:04:16,180

this one is not okay so we got a key so

45

00:04:22,770 --> 00:04:21,550

if you want me down the first kid okay

46

00:04:24,600 --> 00:04:22,780

have they done these sir

47

00:04:30,090 --> 00:04:24,610

no they just put on this iPad hold on

48

00:04:31,920 --> 00:04:30,100

one second you guys talk to real quickly

49

00:04:33,450 --> 00:04:31,930

we need to make sure we knock and

50

00:04:35,550 --> 00:04:33,460

announce like really well because people

51
00:04:37,110 --> 00:04:35,560
are probably [h__h] in the film the

52
00:04:39,450 --> 00:04:37,120
people are still in here

53
00:04:40,800 --> 00:04:39,460
hey guys there may still be people in

54
00:04:41,910 --> 00:04:40,810
here this was not evacuated so just be

55
00:04:43,130 --> 00:04:41,920
careful when you make enter your bed

56
00:04:47,870 --> 00:04:43,140
rest

57
00:04:50,880 --> 00:04:47,880
metro police we're entering your room

58
00:05:06,530 --> 00:04:50,890
metro police on the beat naturally lose

59
00:05:14,280 --> 00:05:09,030
man we don't have to run you have to run

60
00:05:18,060 --> 00:05:14,290
you can just walking into a place we're

61
00:05:19,680 --> 00:05:18,070
entering your room metro police

62
00:05:21,180 --> 00:05:19,690
please Department Cleveland or round

63
00:05:25,680 --> 00:05:21,190

everyone on the ground everyone on the

64

00:05:31,080 --> 00:05:29,700

whose keys it okay kid we wanted you to

65

00:05:33,720 --> 00:05:31,090

stay with them one of you stay with us

66

00:05:37,050 --> 00:05:33,730

with us nothing okay can you stay with

67

00:05:48,380 --> 00:05:37,060

us then okay I don't know who these are

68

00:05:50,460 --> 00:05:48,390

but I'll be okay probably need them I

69

00:05:53,790 --> 00:05:50,470

can only imagine what the news looks

70

00:05:55,470 --> 00:05:53,800

like right now boy my phone is just

71

00:05:59,879 --> 00:05:55,480

[h__h] burnout I got he's staying with

72

00:06:08,290 --> 00:06:03,339

composition because we need to run

73

00:06:11,049 --> 00:06:08,300

outside swash we're sending them to log

74

00:06:12,609 --> 00:06:11,059

around when you're hopefully meet bill

75

00:06:21,040 --> 00:06:12,619

your officers and security clearance

76

00:06:26,909 --> 00:06:21,050

they won't hear you yeah yeah yeah

77

00:06:33,689 --> 00:06:30,869

thanks appreciate it guys ready okay

78

00:06:37,119 --> 00:06:33,699

hold on

79

00:06:40,589 --> 00:06:37,129

metro police we're gonna make an entry

80

00:06:45,369 --> 00:06:41,999

hi

81

00:06:59,980 --> 00:06:45,379

so see your hands thanks there anybody

82

00:07:01,809 --> 00:06:59,990

else here with you know this phone wall

83

00:07:10,120 --> 00:07:01,819

there's going to back to eight to four

84

00:07:10,130 --> 00:07:18,510

[Applause]

85

00:07:27,159 --> 00:07:21,010

Metro Police we're making entry into

86

00:07:29,080 --> 00:07:27,169

your room your hands up for us if you're

87

00:07:43,250 --> 00:07:29,090

inside put your hands up please deform

88

00:07:49,050 --> 00:07:47,220

just a night damn not the demands do I

89

00:07:53,010 --> 00:07:49,060

do we're to take the stairs part of the

90

00:07:55,590 --> 00:07:53,020

way and then we parked our car made a

91

00:07:56,570 --> 00:07:55,600

run from the pole our dear Savior oh my

92

00:07:59,850 --> 00:07:56,580

gosh

93

00:08:01,860 --> 00:07:59,860

wait we parked right by the rim we were

94

00:08:10,980 --> 00:08:01,870

taking direct amariah [h__\h] ridiculous

95

00:08:24,110 --> 00:08:10,990

a can shake your helmet I give you my

96

00:08:30,060 --> 00:08:26,400

matchup we're making entry into your

97

00:08:34,320 --> 00:08:30,070

room thank you please the promenade and

98

00:08:44,190 --> 00:08:34,330

you're off legibly you going to walk

99

00:09:02,800 --> 00:08:51,090

[Applause]

100

00:09:20,140 --> 00:09:07,699

it's a bling put your bleep yeah I got

101
00:09:20,150 --> 00:09:26,800
[Applause]

102
00:09:31,910 --> 00:09:29,240
Metro believe the burger we're making

103
00:09:50,000 --> 00:09:31,920
every Negro police department let us

104
00:10:34,860 --> 00:09:50,010
near hand cute look at that make this to

105
00:10:44,740 --> 00:10:37,210
Metro boys we're making entry into your

106
00:10:48,730 --> 00:10:44,750
room hey our keys not working if you're

107
00:10:50,050 --> 00:10:48,740
inside open the door for it hey [\h__\h] me

108
00:10:53,230 --> 00:10:50,060
let us see your hands please

109
00:10:54,850 --> 00:10:53,240
okay everybody hold on everybody grab

110
00:10:57,370 --> 00:10:54,860
what you can grab like a wallet a phone

111
00:10:58,780 --> 00:10:57,380
some along those lines okay and then

112
00:10:59,980 --> 00:10:58,790
come out here turn to your right head

113
00:11:01,450 --> 00:10:59,990

down and then security guard tell you

114

00:11:01,950 --> 00:11:01,460

where to go okay you have everything you

115

00:11:07,390 --> 00:11:01,960

need

116

00:11:10,870 --> 00:11:07,400

okay this is how many of you are in here

117

00:11:12,610 --> 00:11:10,880

for for coming out or in okay you guys

118

00:11:21,400 --> 00:11:12,620

have your wallets going cell phones all

119

00:11:29,320 --> 00:11:21,410

that stuff let's go okay okay good thank

120

00:11:36,390 --> 00:11:35,040

[Applause]

121

00:11:40,450 --> 00:11:36,400

yep

122

00:11:41,110 --> 00:11:40,460

major believe you're making entering

123

00:11:43,960 --> 00:11:41,120

your room

124

00:11:46,750 --> 00:11:43,970

oh this your hands thank you all right

125

00:11:49,240 --> 00:11:46,760

just you and your okay come on out

126

00:12:04,660 --> 00:11:49,250

come this way just bring your wallet

127

00:12:07,300 --> 00:12:04,670

your purse all that stuff okay cannot

128

00:12:16,570 --> 00:12:07,310

believe how [h__\h] for Iran can I

129

00:12:18,460 --> 00:12:16,580

believe a for Iran and Roble Blake

130

00:12:33,940 --> 00:12:18,470

superior we're coming in your room

131

00:12:36,220 --> 00:12:33,950

res all right so things okay we took is

132

00:12:46,510 --> 00:12:36,230

that okay just go straight down to the

133

00:13:12,130 --> 00:13:08,720

poor lady metro police we're making

134

00:13:12,140 --> 00:13:42,730

Metro Police being here show your hand

135

00:13:47,230 --> 00:13:45,200

Metro calamity it's a police department

136

00:13:53,630 --> 00:13:47,240

open up the door please

137

00:13:55,250 --> 00:13:53,640

hi hi so your hands please wait for me

138

00:13:59,660 --> 00:13:55,260

we're good what's going on with this

139

00:14:01,940 --> 00:13:59,670

door here please tomorrow morning chill

140

00:14:06,380 --> 00:14:01,950

your enjoy your enjoy your hands off you

141

00:14:07,760 --> 00:14:06,390

can dial in zone a little move get here

142

00:14:12,170 --> 00:14:07,770

get like a purse or wallet your cell

143

00:14:14,400 --> 00:14:12,180

phone maybe a pair of shoes ok ok just

144

00:14:17,200 --> 00:14:14,410

take your timings repetier the home

145

00:14:25,790 --> 00:14:17,210

[Music]

146

00:14:31,500 --> 00:14:28,310

this'll be over soon

147

00:14:41,720 --> 00:14:31,510

well the shootings over like this hold

148

00:14:44,910 --> 00:14:43,830

just head all the way down that security

149

00:15:00,480 --> 00:14:44,920

guard in the middle will tell you where

150

00:15:03,960 --> 00:15:00,490

to go let's go police for making entry

151

00:15:07,080 --> 00:15:03,970

into your room you're inside put your

152

00:15:32,220 --> 00:15:07,090

hands up police deparment take long

153

00:15:36,810 --> 00:15:32,230

please I'll go long metro police we're

154

00:15:41,060 --> 00:15:36,820

making entry into your room you're

155

00:16:22,230 --> 00:16:04,830

thank you clear here I think so I did

156

00:16:23,580 --> 00:16:22,240

the other one here's one English it

157

00:16:25,470 --> 00:16:23,590

doesn't see no I don't know we're down

158

00:16:28,830 --> 00:16:25,480

here hold on okay have another look out

159

00:16:29,490 --> 00:16:28,840

oh it's very happy again thank you my

160

00:16:31,800 --> 00:16:29,500

papa

161

00:16:34,130 --> 00:16:31,810

they cleared it they want to know I

162

00:16:41,400 --> 00:16:34,140

thought so Papa just double-checked it

163

00:16:43,470 --> 00:16:41,410

became a key that wasn't sure there's a

164

00:16:45,570 --> 00:16:43,480

story right yeah I know I need to pee

165

00:16:46,440 --> 00:16:45,580

and I haven't eaten since if I'm 10

166

00:16:49,110 --> 00:16:46,450

o'clock this morning

167

00:16:49,860 --> 00:16:49,120

Oh will we diggity break so much we take

168

00:16:51,500 --> 00:16:49,870

a pee break

169

00:17:08,660 --> 00:16:51,510

I'll just had one of these written story

170

00:17:26,110 --> 00:17:14,579

[Music]

171

00:17:34,840 --> 00:17:26,120

thank you right so they - no we don't

172

00:17:37,450 --> 00:17:34,850

mean it wrong not so hot I'm going to

173

00:17:38,680 --> 00:17:37,460

die and really follow that follow that

174

00:17:40,570 --> 00:17:38,690

we're doing the left side of the hole

175

00:17:42,250 --> 00:17:40,580

they're doing the right size board all

176

00:17:43,960 --> 00:17:42,260

the way down same thing we just did guys

177

00:17:50,520 --> 00:17:43,970

tickler that I guess we're basically

178

00:17:50,530 --> 00:18:00,020

Curie I need you up what is this room

179

00:18:00,030 --> 00:18:05,270

[Music]

180

00:18:05,280 --> 00:18:20,160

[Applause]

181

00:18:26,470 --> 00:18:23,610

Metro Police are making entry new room

182

00:18:47,299 --> 00:18:26,480

Police Department international it's the

183

00:19:08,910 --> 00:19:07,169

hands off damn boy hey

184

00:19:13,970 --> 00:19:08,920

tomorrow's when you got new funding for

185

00:19:17,580 --> 00:19:15,410

[Applause]

186

00:19:34,410 --> 00:19:17,590

let's hopefully we're making a journey

187

00:19:36,120 --> 00:19:34,420

ro comin in oh hey hon how are you okay

188

00:19:43,530 --> 00:19:36,130

you need to step out please step out of

189

00:19:45,450 --> 00:19:43,540

the room dead ones are outside so listen

190

00:19:46,560 --> 00:19:45,460

listen get your phone and a wallet and

191

00:19:48,230 --> 00:19:46,570

his medicine you got all that this

192

00:19:50,850 --> 00:19:48,240

medicine and just a phone behind you

193

00:19:54,660 --> 00:19:50,860

look you drop something he's awesome

194

00:20:02,580 --> 00:19:54,670

you drop something just grab anything

195

00:20:06,299 --> 00:20:02,590

you might want like your stiff own I

196

00:20:07,860 --> 00:20:06,309

guess huh you look on that and then you

197

00:20:09,450 --> 00:20:07,870

come back okay they're gonna let you

198

00:20:12,190 --> 00:20:09,460

back up and all that much it's okay let

199

00:20:16,090 --> 00:20:14,389

bring realize what support you like no

200

00:20:18,529 --> 00:20:16,100

other way okay

201
00:20:21,289 --> 00:20:18,539
not your place for making afternoon your

202
00:20:24,529 --> 00:20:21,299
own I just changed element little blade

203
00:20:40,629 --> 00:20:24,539
drag off trans off favorite artists

204
00:20:46,620 --> 00:20:40,639
rearguard yeah you know it's really bad

205
00:20:46,630 --> 00:20:51,519
[Music]

206
00:21:14,090 --> 00:21:06,769
you know you're insane yeah you said I

207
00:21:18,680 --> 00:21:14,100
said somebody bumped him metro police

208
00:21:20,109 --> 00:21:18,690
for making entry into your room you're

209
00:21:38,210 --> 00:21:20,119
inside sound off

210
00:21:38,220 --> 00:21:44,300
you know what I understand and we have

211
00:21:44,310 --> 00:21:52,590
our little hero Randolph Randolph Drago

212
00:22:11,520 --> 00:21:56,160
I mean old any morning there get some

213
00:22:13,200 --> 00:22:11,530

[h__h] yeah we had it back there as

214

00:22:15,890 --> 00:22:13,210

well yeah it's coming from the vents

215

00:22:34,790 --> 00:22:15,900

it's fun to do it

216

00:22:34,800 --> 00:22:42,080

[Applause]

217

00:23:05,870 --> 00:23:01,410

tomorrow day like today I'm glad I opted

218

00:23:08,400 --> 00:23:05,880

for the federal employee for busy relief

219

00:23:21,940 --> 00:23:08,410

we're coming in your room hands up heads

220

00:23:50,260 --> 00:23:31,960

I'm thinking about staying here please

221

00:24:06,980 --> 00:23:50,270

Marty we'll make it in your own natural

222

00:24:06,990 --> 00:24:11,060

[Music]

223

00:24:11,070 --> 00:24:19,950

[Applause]

224

00:24:40,360 --> 00:24:35,680

hey Mitchell police coming in Mendeley

225

00:24:43,240 --> 00:24:40,370

hands up hands up mister please Metro

226

00:25:19,150 --> 00:24:43,250

Police we're making entry your inside

227

00:25:19,160 --> 00:25:28,079

[Music]

228

00:26:04,539 --> 00:25:33,249

metro police making entry you're inside

229

00:26:05,349 --> 00:26:04,549

sound off please go to your bedroom

230

00:26:12,899 --> 00:26:05,359

either side

231

00:26:16,180 --> 00:26:12,909

yes bedroom less bedroom right it's good

232

00:26:21,099 --> 00:26:16,190

beginning whenever you are fold both

233

00:26:34,060 --> 00:26:21,109

corners ok I'm hit hit match oh please

234

00:26:40,050 --> 00:26:34,070

if you're inside all right I'm on you

235

00:26:40,060 --> 00:26:48,930

probably don't know if you're in here